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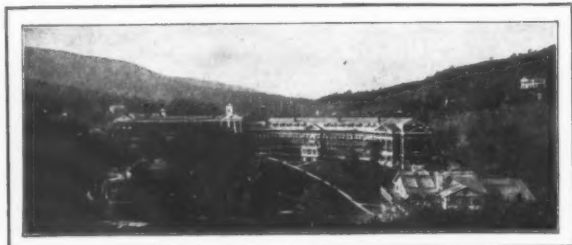
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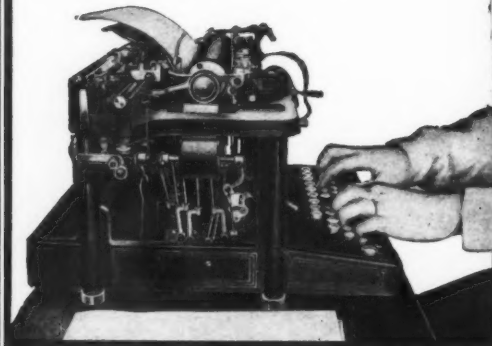
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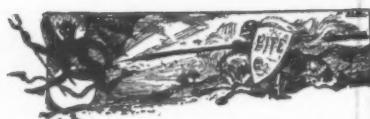
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BEWARE the WINDS of MARCH.



"While there is Life there's Hope."

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THE Germans and British who lately blockaded Venezuela have been induced to go home. General Castro has promised to pay some of Venezuela's outstanding bills. She owes citizens of nearly every country in Europe, and seems to have no available revenue except what is collected at her custom houses. Of this, a large part is now pledged to defray these foreign obligations. How the Republic is going to maintain its own government and conduct the necessary semi-annual revolutions without this custom-house money, remains to be seen. Nothing that is known of General Castro, who is the present government, warrants the belief that he cares at all whether Venezuela's debts are paid or not, and nothing that is known of General Matos, who may defeat and supersede General Castro at any minute, suggests that he takes fiscal obligations any more to heart than General Castro does. Venezuela shows many symptoms of being an irresponsible State. It may be necessary before long to have a receiver appointed to manage her property and see that a reasonable share of her income goes to satisfy the reasonable demands of her creditors. The question is, Who has power to appoint him? The Monroe Doctrine says that Europe can't do it. How long before it will have to be done by the United States? If President

Diaz is not too old for such service, why not appoint him?



IT is reported that Mr. John W.

Gates is going to retire from active business, and try to get some real satisfaction out of life. He has lately been travelling in the West, and denied on February 19th, in Chicago, that he had won a million dollars at cards on his trip. He said the stories were three-quarters lies. \$1,000,000—\$750,000—\$250,000, which is a fair haul. But, after all, there isn't much real comfort in playing cards except for a change. Bishop Spalding lectured the other day on "How to Make the Most of Life." He said that seventy-one per cent. of business failures were for moral causes. But that does not apply to Mr. Gates, who has done very well in business. He said: "One must be earnest to attain anything." Mr. Gates has been earnest. He said: "It is the quality of the things a man yearns for that determines his success in making the most of life." There is more prospect of help for Mr. Gates in that idea. If he is really going to settle down now and take comfort, it may pay him to obtain from Bishop Spalding a list of yearnings suitable to his case, and see if he can realize them. The prospect that he will be able to make the most of life by his own undirected efforts seems dubious.



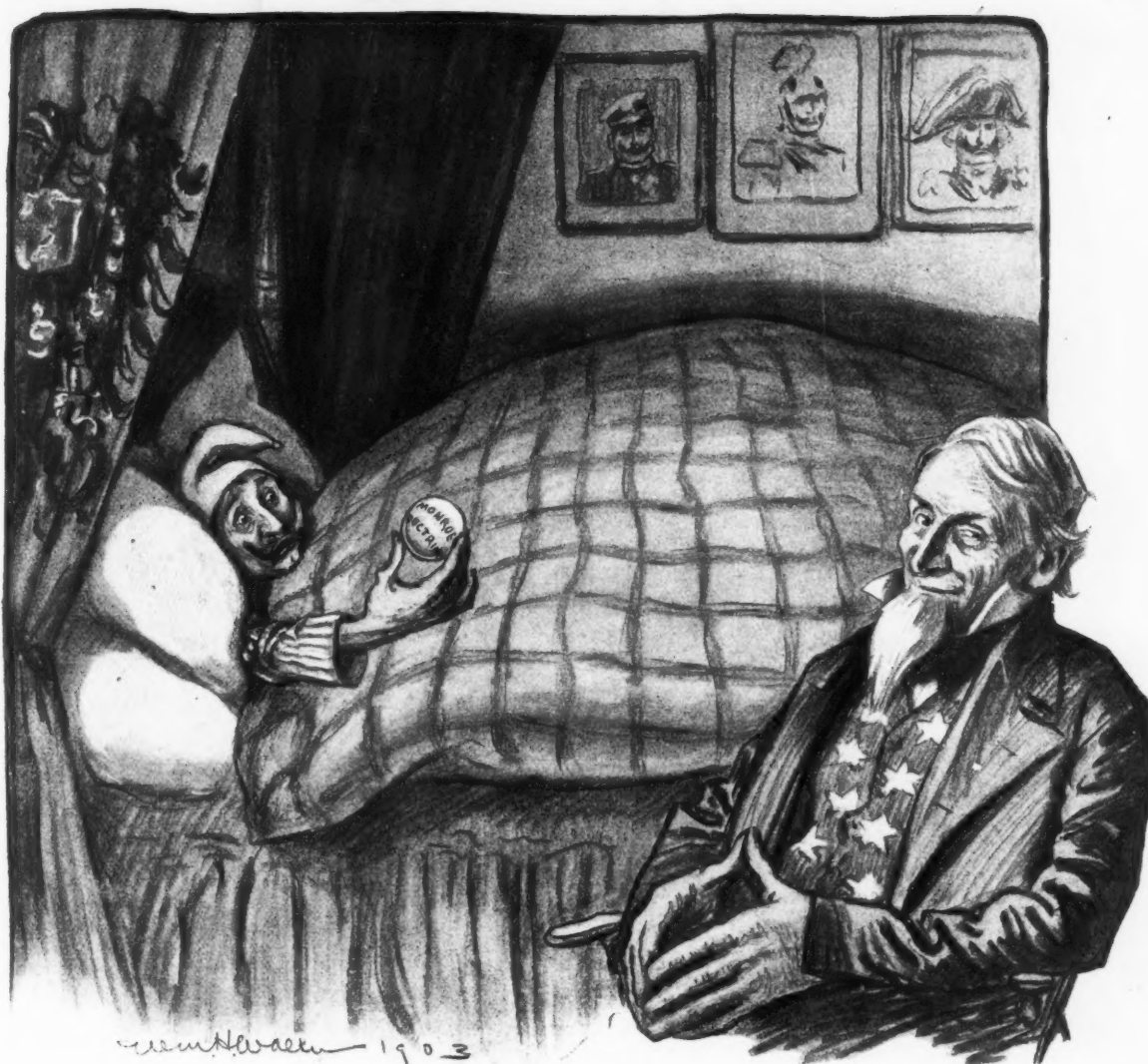
IT is suggested that the President's salary be doubled. It is some years since it was raised, and meanwhile the country has grown in wealth and population, so that it is not only harder to govern it, and provide it with office-holders, but there is an appreciable increase in the demand for meals—including stimulants, music and tobacco—at the White House. The capacity of the White House for hospitalities has lately been very much increased by providing another building for the President's business offices.

The cost of living in it has increased proportionately. The cellars hold more rum than heretofore, the bedrooms more beds, the beds more guests. A President who lives up to the present opportunities of the plant must unquestionably be at more expense than his predecessors.

Think how inconvenient it would be to have a President go out on strike! To be sure, that is not threatened. But if we ought to make the salary a hundred thousand dollars a year, we can afford to do it. The best reason for doing it is that our Presidents are usually poor men, and that they ought to be able, easily and without cheese-paring, to save enough out of their salaries during a single term of office to keep them in decent comfort the rest of their days



OUR friends in New York, Pittsburgh, Chicago, Philadelphia and other centres of interest in Art will be glad to learn that the Isabella Stewart Gardner Museum in the Fenway, Incorporated, in Boston, is now open to the public on the first and third Mondays of each month, and the following Tuesdays, from eleven A. M. to three P. M. Only two hundred tickets will be sold for any one day, and none will be sold at the door. The price of admission will be one dollar. On this basis the Museum will not make any money unless the gate receipts are heavily reinforced by gains from slot machines, exit fees and the sale of refreshments. But widespread interest will be felt in the opening of Mrs. Gardner's show. A remarkable woman has gathered a remarkable collection of pictures and junk in one of the most remarkable edifices ever put together. She has done it in her own way, and that has not been in the least like the way of anyone else. But she has done it wonderfully well; so says every one whose opinion about pictures and palaces is worth attention. Let us make our acknowledgments to a lady who has placed an object of unique interest upon American soil, and opened the door, on a crack, to the public.



A PILL FOR BILL.

"DOCTOR, HOW IS THIS PILL TO BE TAKEN?"
"SWALLOWED."

Some Letters of Recommendation.

THE bearer of this has been my husband now for several years, and is only leaving me because we both feel the need of a change. He is willing and obliging, a first-rate man about the house, runs errands and carries bundles cheerfully, never kicks about expenses, and is used to one night out a week. I can cordially recommend him to anyone looking for a good, durable article.

Mrs. A. Tonguer.

The young lady who bears this I have loved passionately for some time, and she is leaving me now only because I cannot afford to have her any longer. She is easily loved and responds readily to caresses. She is very fond of flowers and candy, and expects regular supplies. She likes to go to the theatre and eat anything

on the bill of fare. Anyone who wishes to be passionately loved and broke at the same time will find her up to all the requirements.

Theodore Stuffer.

The bearer of this has been in our employ for more than a year, as conductor, and has given complete satisfaction. During that time he was never known to stop a car at the right corner, or to speak a civil word to a passenger. We are sorry to lose him.

Met. St. R'y.

The bearer of this has been my typewriter for two years past, and only leaves me at my wife's urgent request. She has a kind, gentle and loving disposition, and is a most desirable companion. She enjoys the theatre very much, and is fond of long drives. I shall miss her.

Sledger Skate.



ELMORE ELLIOTT PEAKE'S novel, *The Pride of Tellfair*, is our first taste of the 1903 fiction. Mr. Peake wrote one of the best of Harper's American novel series two years ago, *The Darlingtons*, and his new book shows this to have been no happy accident. It is a vivid picture of characters in a small town in Illinois and is extremely interesting. (Harper and Brothers. \$1.50.)

Another good beginning for the new season is Myrta Lockett Avery's *A Virginia Girl in the Civil War*. The material for these memoirs was gathered from the lips of a Southern woman, and Mrs. Avery's pages not only give us the interesting record of her friend's experiences, but preserve to a remarkable degree the subtle charm of a delightful personality. (D. Appleton and Company. \$1.25.)

Mr. Eustace H. Miles, Englishman, scholar, athlete and crank, has undertaken to distill the one drop of essential truth from each of the world-bruited panaceas from Christian Science to the Knelp cure, and offers the result, a veritable hypochondriac pousse-café, in a volume called *Avenues to Health*. Mr. Miles has personally tested each treatment, and while we marvel at his constitution and laugh at his follies, we acknowledge that his book contains many valuable suggestions. (E. P. Dutton and Company. \$1.50.)

Austin Dobson contributes the latest of the critical biographies in the English men of letters series, that of *Samuel Richardson*. Mr. Dobson has addressed himself to those who, while they have never read *Pamela*, *Clarissa* and *Sir Charles Grandison*, are yet interested in the beginnings of the English novel. His volume easily enters the second rank of this excellent series. (The Macmillan Company. 75c.)

The Highway of Fate is the title of Rosa Nouchette Cary's latest novel. For thirty-five years Miss Cary has been an industrious and often a popular writer of light fiction, but the style and fashion of twenty years ago are not those of to-day, and while there is undoubtedly a strain of homely interest in this rather longish love story, most readers will find it decidedly banal. (J. B. Lippincott Company, Philadelphia. \$1.50.)

The Game of Life is a volume of fables and other bits of satire upon twentieth century conditions from the very sharp pen of Mr. Bolton Hall. Cleverness of this quality is scarce, and while one does not like them all, one likes some of them more than enough to make an average. (A. Wessels and Company. \$1.00.)

Captain Titus is a maritime Munchausen of New England origin exploited by Clay Emory. The Captain follows the ideas of the eminent Baron, his predecessor, so closely as to rather take the edge off his yarns. (Doubleday, Page and Company. \$1.00.)

J. B. Kerfoot.

OTHER BOOKS RECEIVED.

A Pocketful of Posies. Being an attractive volume of catchy verses for children by Abbie Farwell Brown. (Houghton, Mifflin and Company. \$1.00.)

The Correct Thing in Good Society. By Florence Howe Hall. (Dana, Estes and Company, Boston. 75c.)



PUGILISTIC TERM.

"GOING DOWN FOR THE COUNT."



Pandemics.

AN Ohio doctor assures us that smallpox is now pandemic. That is to say, smallpox is all over everywhere.

Diphtheria and scarlet fever are not pandemic, as yet. Serum inoculation for these diseases has not been in vogue anywhere near as long as vaccination.

“HOW do you suppose she manages to make her husband still love her?”

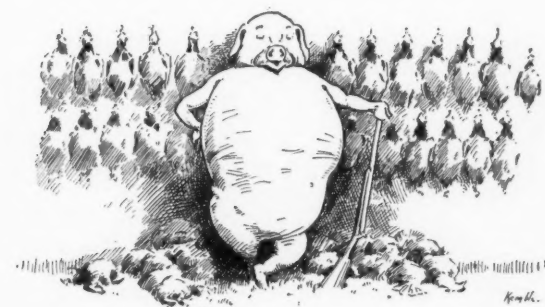
“Why, she won’t let him draw on her principal; and that, of course, keeps up the interest.”



LIFE’S FASHIONS.

OFFICIAL COSTUME FOR MAYOR OF AN AMERICAN METROPOLIS.

THE EVOLUTION OF THE GAME HOG.



A LITTLE newsboy, who had been in an accident, came into his Sunday school class with one of his ears bandaged to his head, and said to the teacher, “I’m a good one to preach to to-day, for it goes in one ear and can’t get out the other.”

MANAGING EDITOR: What is your specialty?
APPLICANT (*haughtily*): I have just graduated from college.

“Well, you might accept the position of editor-in-chief, until some of your knowledge wears off.”

Ethics.

AS to Reed Smoot, the Christian conscience says at once, reject him.

But to reject him is to lose Utah to the Republican party, than which nobody, unless perchance the Standard Oil Company, is doing more to further Christian aims and purposes.

Of course, the disconcerting divergence of theoretical and practical ethics is nothing new.

NO conversation is as interesting as that of friends with nothing to say.



ONLY A DREAM.

THE BOOK-SHOP GIRL.

GOOD MORNING, Miss Parkinton ; good morning. Now what do you want in our line to-day? We've some fine new novels just in. I declare, I don't see how so many people find time to write novels. But a greater number of people find time to read them, don't they?

What's that? It takes longer to write one than to read one? Well, I don't know. The authors do turn 'em out awful fast. Now here's a new one by Anthony Hope,—*The Intrusions of Peggy*,—how'd you like that?

Oh, you don't care for suggestions? You know already what book you want? Well, that's all right, too. But so few ladies do know. They come in here and expect me to select a book that will please them. I declare it's a real comfort to come across one who knows what she wants, herself. And what is it, Miss Parkinton?

The Pit? Oh, yes, by Frank Norris. He's dead, poor fellow. Such a nice young man; he used to come in here often, and always smilin' so pleasant and affable. Well, now, I'm awful sorry, Miss Parkinton, but we haven't got that book this morning. We sold our last copy yesterday forenoon, and the new ones haven't come yet. I'm right down sorry, 'cause I

want to read that book myself. It's great, they say, and I know I'll like it, for Ethel Flagg says she can't understand it, and I'm sure to like the books she can't understand. Why, I just love Henry James's books, and Ethel says she can't get head or tail to 'em. I tell her there isn't much *tale* to them,—that's my little joke, you know,—but nobody reads Henry James for the story. What do I read him for? Oh, I don't know exactly; but he makes me feel sort of intellectual and queer. And if you hold on tight and read hard, you can often make out what he's driving at. Here's his new book now, *The Wings of the Dove*. I don't see why you can't take this instead of the one you came for, and I can get that for you next week. You don't care for James? Oh, but you could if you only tried. Here, I'll read you a sentence from *The Wings of the Dove* at random. I'll just open the book anywhere. Now, listen to this on page 328: "She could have dreamed of his not having the view, of his having something or other, if need be quite viewless, of his own; but he might have what he could with least trouble, and the view wouldn't be, after all, a positive bar. . . ." Stop? Oh, yes, I'll stop, but that isn't all of the sentence.

Still, it shows you what I mean,—that floundering sort of feeling, as if you had just fallen into a dump-heap of words. I think it's lovely.

You don't care for James? Well, some folks don't. My aunt, now, she says give her *The Duchess* every time. But I like James,—especially if I can read a new copy. What? Oh, no, I'm not afraid of microbes, but with a new copy, you know, you have to stop so often to cut the leaves, and it's such a pleasant rest.

Now here's Richard Harding Davis's *Captain Macklin*. Captain Swashbucklin', I call it. It's one of those books you can read by just looking at the pictures. What's that? It has an atmosphere? Well, I don't know exactly what you mean by that, but, of course, all Mr. Davis's work has an air. Oh, you've read *Captain Macklin*, have you? Well, why don't you take *Francezka*? That's a historical novel by Miss Seawell. Historical novels are having a run, aren't they? Well, they're better than the old *Tess* and *Jude* style. Longer, and not so broad. They must be easy to write, too. No plot required, characters ready-made,—just add a few swear-words and there you are! *Francezka's* up to the average, and it's pretty good for a woman to



"JACK, DEAR, WHEN YOU ARE GONE I SHALL PINE AWAY."
"DON'T PINE AWAY; SPRUCE UP."

write. What's that? Women can write as well as men? Oh, no, not as well. At least, not when it comes to real writing. If you mean light literature, or even humorous stuff, a woman can get right up alongside. But when they take themselves seriously it's too much for them.

Look at Miss Daskam now; her kid stories are out of sight. There couldn't be anything better than her *Study in Piracy*, or *Madness of Philip*. But when she got out that book lately, *Whom the Gods Destroyed*, I only wished I could coax the gods to destroy the whole edition. My, but it's doleful. Not a spark of humor in it, and that's Miss Daskam's strongest card. Now the other day Miss Marguerite Merington was in here, and she said women have no sense of humor. Of course that's been said before, lots of times. But she said it in earnest, and she meant it—and my! but she's mistaken. Some of our best funny books are written by women. Look at *Napoleon Jackson* by Mrs. Stuart. There's more real humor in that book than in all George Ade's slam-bang slang. And *Mrs. Tree* is funny, and *Aunt Abby's Neighbors*.

Then there's *The Housewives of Edenrise*, by Florence Popham. That's sort of funny, but, of course, it's English, so the fun is clumsy. Still, I chuckled over it a lot. Oh, the "Ladies I've Laughed With" would make an interesting article; I mean to write it some time. You didn't know I wrote articles? Well, I don't; but I'm going to some time. You see everybody comes in here,—Wiseacre's book-shop is almost like a club for the authors, and they say such funny things to each other, somebody really ought to write them up. But land! I couldn't do it, and anyway I don't suppose they'd like me to. What kind of things do they say? Well, they tell their experiences, you know.

Oh, I'm sure I could write a book about them, and I'd call it "Who's Who in the Book-shop."

Oh, you must be going, eh? And don't you want any book? What? You'll take *The Wings of the Dove*? All right, here's a new copy. It's in two volumes, you see. Cut the leaves as you go along. It helps to keep your place, and then, when you wake up, you can go right on from where you left off. Oh, you want it for your reading-circle? Well,

it will be real nice for that; I should think it would last you all winter. And let me give you a little tip, Miss Parkinton. When you talk about Henry James, always refer to his work as being "in his earlier manner" or "in his best vein." He always writes in one of those, and it doesn't at all matter which is which. Oh, yes, I'm quite sure the ladies of the club will rave over it. Good morning, Miss Parkinton, good morning.

What a difference there is between the *Ladies I've Laughed With*, and the ladies I laugh at!

Carolyn Wells.

THE COOK: Would you mind giving me a recommendation, ma'am?

THE MISTRESS: Why, you have only just come.

"But ye may not want to give me wan when I do be leaving."

"THERE goes a man who's life is nothing but one long regret."

"Heavens! How sad! What is he?"

"An editor."

HISTORICAL novelists are manufactured, not born.







Serious and Silly.



LESSONS in morals taught from the stage are of doubtful efficacy. Even in its book form Tolstoy's "Resurrection" was more effective as a picture of contemporary Russian life and as a narrative, than as teaching men to repent of their sins against the opposite sex. To teach New York theatre-goers anything except rag-time is practically an impossibility, and to point a moral in a play is labor absolutely lost. The producers of "Resurrection," of course, had no such thought in mind, and their effort is simply a theatrical attraction and nothing more. In that aspect, it is at least impressive. Put into the flesh, Tolstoy's hero with his remorse and ambition for atonement is more ideal than possible, and this gives a tone of falseness to the whole piece. *Prince Dimitri* was enough a man of the world to have abandoned his task of reforming *Maslova*, even by a marriage which would have wrecked him and done her no good, after he had seen in the prison what a creature she had become. A real man in his position would have seen the hopelessness of it and confined himself to looking after her material welfare. In the subsequent scenes we drift into the realm of pure fiction, and the story, which up to that point has been realistic, loses its interest. As literature the play is not imposing, and what might have been a scholarly work becomes in this translation merely commonplace.

As a piece of realistic and repulsive acting Miss Blanche Walsh's *Maslova* is more thoroughly artistic than anything seen on the New York stage for a long time. Naturally comely, she has the courage to put aside her attractiveness and lose her identity in that of the woman outcast, bloated and bestial in her physical degradation and debauched in mind to the point where her mentality has

lost its power. For one moment the last remaining spark of self-respect blazes up in a mad impulse of revenge against the first cause of her downfall, but it is only a flash, and she lapses back into her former state of apathy. In this scene Miss Walsh showed power as unusual as it was unexpected. Mr. Joseph Howarth as *Prince Dimitri* had an almost impossible task, but made the character real as far as it could be. He has a slight tendency to stiffness and a declamatory style, but he is also manly and tender in a manly way. The cast is a large one and has many opportunities for good character bits which, almost without exception, are well done.

"Resurrection" is a trifle sombre, but it is well staged and well acted and is a decided relief from the vapid entertainments which are given at most of our theatres.



THE visible supply of Johnnies is hardly large enough to supply the customary quota for the stage doors of all the musical comedies now in town. Johnnies of a by-gone epoch, men who are old enough to have outgrown the Johnny habit, have come back to the stage-doors again, but even so the musical comedies are so plenteous that many a chorus girl goes home lobsterless and with no violets to perfume her hall bedroom. This oversupply of musical comedy is not only a hardship to the ladies of the chorus but is more or less of a nuisance to the theatre-going public. It occupies the theatres to a point where it is difficult for a sane play for sane play-goers to find a place in town. Perhaps, however, this glut of musical comedies which are seldom musical and rarely comic may prove its own cure. Even the rag-time public is getting a little tired and is beginning to ask for something else.

THE latest candidates for popularity in this line are "Nancy Brown," with Marie Cahill in the title part, and "The Jewel of Asia," with Mr. James T. Powers as the special attraction. The former gives Marie Cahill ample opportunity to display her engaging personality and pleasant voice. In other respects the piece is commonplace, although Mr. Edwin Stevens, whose versatility seems to know no limit, lends artistic dignity to the comedian's part. "The Jewel of Asia" is a hodge-podge of ordinary music and extraordinarily bad puns. Miss Blanche Ring, who showed some cleverness earlier in the season, has evidently had her head turned by her little success, but even

her self-assurance cannot spoil the wretched material entrusted to her. Mr. Powers is not by any means the funniest of our comedians, but he may be relied upon to get a good deal out of any humorous lines en-



MARIE CAHILL.

trusted to him, and do it in a way not to offend. But even the greatest of comedians would find it more than difficult to produce any effect with the feather-weight imitation of fun in "The Jewel of Asia." So Mr. Powers, in the present instance, is more to be condoled with than blamed.

In the early days of musical comedy these pieces might have won success. In the strenuous competition of to-day they are both among the "also rans." *Metcalfe.*

LIFE'S CONFIDENTIAL GUIDE TO THE THEATRES.

Academy of Music.—"Florodora." Prehistoric musical comedy. Moderately well done.
Belasco.—"The Darling of the Gods." Remarkably good performance of tragedy of old Japan.
Bijou.—Marie Cahill in "Nancy Brown." See above.
Broadway.—"The Silver Slipper." Musical comedy. Well staged but ordinary.
Casino.—"The Chinese Honeymoon." Musical comedy. A little better than the average.
Criterion. James T. Powers in "The Jewel of Asia." See above.
Daly's.—"The Billionaire." Musical comedy. Not especially musical and not very comic.
Garden.—Mr. Sothern in "If I Were King." Romantic play, handsomely staged and well acted.
Garrick.—Annie Russell in "Mice and Men." Delightful little comedy.
Herald Square.—"Mr. Pickwick." Musical comedy, with Mr. De Wolf Hopper in title part. Fairly amusing.
Knickerbocker.—"Mr. Bluebeard." Spectacular but stupid.
Manhattan.—"The Bishop's Move," with W. H. Thompson as *The Bishop.* Notice later.
Princess.—Amelia Bingham in "The Frisky Mrs. Johnson." Amusing but not super-excellent.
Savoy.—Mr. Fitch's "The Girl with the Green Eyes." Society play with jealousy as the motive. Worth seeing. Afternoons, "The Little Princess." Remarkably clever acting of an amusing child-play.
Victoria.—Blanche Walsh in "Resurrection." See above.
Wallack's.—George Ade's "The Sultan of Solu." Musical comedy. Best of the lot.
Weber and Fields's.—Burlesque and vaudeville. For good seats apply early to the speculators.



Florence Seaver Shinn.

*Miss Jones (to Mr. Brown, who has survived three wives): THEY MUST GET KIND OF MIXED UP IN HEAVEN WITH SO MANY MRS. BROWNS ABOUT.
Mr. Brown: OH, NO, I CALCULATE NOT. YOU SEE, NOW THEY'RE ALL DIFFERENT SHADES OF BROWN.*

A Fragment from the Oxyrhynchous Papyri.

AND the Lord hardened their hearts so that they harkened not unto the plaints of their servants. And behold, because of the intolerable burdens which were laid upon them, the servants rebelled against their masters, and there was a coal famine in the land.

In all the length and breadth of the land not a pick was raised; not a man lifted his hand to draw the treasures of the mines from the bowels of the earth.

And great was the woe; but the end was not yet.

For still the Lord hardened their hearts. And He caused a bitter wind to blow, and the snow to fall from out the heavens, and a wailing arose in all the houses of the land. Yea, there was not a house where wailing was not heard.

And behold there dwelt a mighty man in the land. His coffers were bursting with gold. Day and night his wells gushed forth oil, yea, with a great flood of oil gushed they forth.

And the man cried, Behold as of old, Daniel the prophet read the writing on the wall, so do I now plainly read the work of the Lord in this.

Even as the Philistines were delivered into the hands of Saul, so are these people delivered into my hands.

And when they came to him, the rich and the poor, the

widows and the fatherless, beseeching oil, because of the coal famine, he showed no mercy. All alike received no oil but at great price. Yea more, much more, than had been exacted in the time of plenty exacted he of them. From the rich and the poor, from the widows and the fatherless, exacted he alike, even to the uttermost farthing. And they that had no money went away empty-handed.

And the riches of the man waxed more and more, his coffers were heaped high, yea, as high as the mountains.

And because the hand of the Lord was plain, out of his great abundance the man builded halls and seats of learning. And the fame of his name went forth into all the quarters of the earth.

And daily in the temple he gave thanks to the Lord for His great mercy.

“WHAT are you people in New York going to do about your inadequate transit system? Are you getting ready to migrate?”

“Migrate? No, dear man! There are three kinds of people in New York: Those who have lived in better places; those who have lived in worse places, and those who have never lived anywhere else. The first can't get back; the second won't go back, and the third don't know where to go. They will all hang by a strap and grin and bear it.”

Harold and His Pa.



"PA, I've got something to own up to."
"All right—unburden yourself."

"Will you scold me?"

"Not if you are real penitent. What have you been doing, anyway?"

"Well, I haven't got my geography lesson right, and the teacher says I should study it more at home."

"Your teacher is right. You mustn't be an ignoramus, my boy, no matter what else you are."

"What is an ignoramus?"

"Oh, anyone who doesn't know his lesson. A doctor may be an ignoramus, or a member of the Senate, or even an expert in a popular murder case."

"Gracious! I don't want to be one, pa, and I want you to help me. Will you tell me about geography?"

"Of course, my dear boy. Just ask me what you want to know."

"Well, pa, where is New York?"

"It's situated on the first floor of the Waldorf-Astoria."

"What's that? A country?"

"No, it's a caravanserai."

"Oh, my, what a word! What is a caravanserai?"

"You wouldn't understand if I told you. It's a sort of a place of public irreverence where people go who are too rich to live in homes. Ask me something easier."

"All right. Tell me where Washington is."

"It's a small hamlet, located at the foot of Wall Street."

"Why, I thought it was a glorious capitol."

"Yes, every four years—on election day—it's the most glorious capitol in the world. On other days it is what I have said."

"How nice to know that. Now, pa, what part of the world is the United States in?"

"It is in that part, my son, known as the Morgan belt, which extends from latitude 32 north to 32 south."

"Is it very far from Boston?"

"What? The United States?"

"Yes."

"Oh, no! It's just south of Boston. Boston people often visit the United States—when they come to New York."

"And how about Chicago, pa? That's a place I have heard of."

"Yes, my boy, every one has heard of Chicago, except the people who live in St. Louis. Chicago occupies the rest of the country."

"How is that?"

"I will explain. Tammany Hall, the Waldorf, Wall Street and the Standard Oil, together with Mr. Carnegie's house, occupy one part of the Morgan belt, and Chicago occupies the rest."

"Oh, my! I hope I shall remember all those names. But isn't Philadelphia somewhere near Chicago?"

"Oh, no. Philadelphia is about two hundred years away from Chicago."

"But, pa, I thought every country had cities."

"It has, my boy. That is one of its complaints. The State of New York, which is a sort of half country, has been troubled with Albany for some time, and The Morgan Belt, which is really a country in a way, has long had Kansas on the knee. It's hard to explain all these distinctions to your young mind, but remember what I have said, and some day you will understand."

"But what is a city?"

"A city is a collection of individuals banded together for mutual discomfort."

"Is Brooklyn a city?"

"Well, hardly. Brooklyn is a polygamous trolley run, entirely surrounded by pressed brick."

"And what is a State?"

"A State is a large piece of wooded and cleared land, almost entirely covered by mortgages and owned by politicians."

"And what is a country?"

"Oh, any place where an Irishman or a Jew hails from."

"Dear me, my head is so full! I guess I have learned enough. My, but you are a great man!"

"Thank you, my boy, I know something. If you digest all I've told you, you will be at the head of your class."

"That's so, pa. What a surprise I will be to my teacher." *Tom Masson.*

In Praise of Tobacco.

OF all the good things man has found
Scattered upon this planet round,
Tobacco surely holds its ground,—

A weed delicious:

No other green leaf yields so much
Delight; no flower has fragrance such;
No plant, its virtue with a touch
Of something vicious.

A pipeful after breakfast when
I read the morning paper; then,
At luncheon one small whiff again,—

A tube of tissue:

And, after dinner, a cigar,
An easy chair beside the jar
Wherein the good Havanas are,
Too close to miss you.

Life is at best a journey brief,
And Time pursues us like a thief,
But if one cultivate the Leaf
There is no hurry.

A friend, it cheers one on the way,
And helps to lengthen out the day,
And keeps the hair from turning gray
With care and worry.

Virginia, Turkish, or Perique,—
A puff of incense and a streak
Of smoke that almost seems to speak
In sweet aroma!

And may the good Tobacco last
So long as we to life hold fast,
Till Death, the old iconoclast,
Brings his diploma!

Frank Dempster Sherman.



ONE hopes that the Congregationalist clergyman of Chicago who has advised the Baptists, being pretty flush, to buy out the other churches and consolidate them, is not in earnest. Christianity is already beyond the reach of the very poor. If we were to go much higher, the Government would be forced, in order to protect the consumer, to seize and operate the churches, and that would be socialism.



W. BAUFORD KER.

"EVEN IN LENT SOME PEOPLE CONTINUE THEIR PRANKS."



POOR LO SNATCHED BALDHEADED.

Dr. David Starr Jordan, President of the Leland Stanford, Jr., University, who has recently discovered a number of new varieties of fish in the streams of Hawaii and the Philippines, is a great sportsman as well as a conscientious ichthyologist. As might be expected, he uses the most approved of modern rods and flies in fishing.

"I have met some fishermen, even among professional sportsmen, who prefer old-fashioned methods," said Dr. Jordan, "and though the ancient story of the farmer's boy who catches fish with a bent pin fastened to a piece of twine where full-rigged sports from the city fail to get a bite borders on the mythical, I have actually witnessed instances of success with back-number outfits where modern appliances failed to land the game.

"One day in California I had had a remarkable run of luck, and that night as we sat around the camp-fire I took occasion to say that my success was due to the superior tie of flies I had used.

"You may flatter yourself on the string you've brought in to-day," said an old fisherman who had

joined our party, 'but let me tell you, Doctor, that I saw a Digger Indian catch more fish in an hour in this stream than you've landed all day with your fine flies.'

"What bait did he use?" I asked.

"Live grasshoppers," replied the old man, 'but he didn't impale them. From his head he would stoically pluck a hair and with it bind the struggling insect to the hook. Almost upon the instant that this bait struck the water a fish would leap for it. After landing him the Indian would calmly repeat the performance of snatching a hair from his head and affixing a fresh grasshopper to the hook.

"I became fascinated," continued the narrator. 'After the Indian had landed in quick succession a mighty string of salmon trout he suddenly stopped. I called to him to go on with the exciting sport, but he merely smiled grimly and pointed significantly to his head.'

"What was the matter with his head?" I asked," said Dr. Jordan.

"He had plucked it bald," replied the old man." —Saturday Evening Post.

AN ENGLISH paper tells this story of how the Mad Mullah worked one of the "miracles" which drew many waverers to his banner: "An English man-of-war was sent to demonstrate off the coast, and at night threw a searchlight on to the jungle-covered mountains. Abdullah was in hiding there, and, knowing from his visits to Aden what it was that his followers hailed as a new star, told them that the light was seeking him. When the electric rays actually flooded his encampment, he cried in triumph: 'Will you deny now that I am under the eye of God?' The Somali fell on their knees, beat the earth with their foreheads, and replied: 'Thou art truly the Elect, the Chosen, the Mullah, the Master. Our goods, our existence, our souls belong to thee. We place ourselves entirely at the disposition of thy will.' A few weeks later came the news of the rising of some 4,000 of these Somali." —Exchange.

WHOM the politicians wish to destroy, they first nominate for President on the Democratic ticket.—Penn. Punch Bowl.

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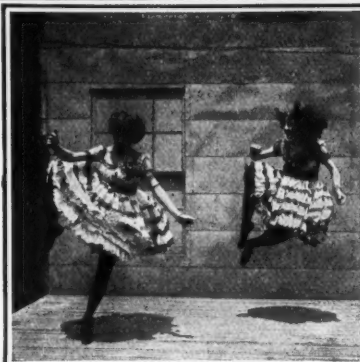
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at mixing cocktails."*

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just as well

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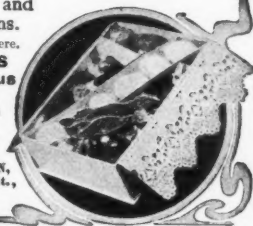
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The Eufaula Journal, speaking of a rival paper, says: "If the brains of the editor were of dynamite they would be insufficient to blow his hat over his eyes."—*Kansas City Journal*.

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ETHEL: A sixteen-page letter from George! Why, what on earth does he say?

MABEL: He says he loves me.—*Pittsburg Dispatch*.

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All the attractions of hotel life, with the comforts and privacy of home.

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SMALL BOY: Because you are sitting on my tart.

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TEACHER: What is a farm?

BRIGHT LITTLE GIRL: A piece of land entirely covered by a mortgage.—*Detroit Free Press*.

SPORTSMAN'S SHOW,
Madison Square Garden,
February 21st to March 7th.
Admission 50 cents.

"SAY, our backbones are like serial stories, aren't they?"

"Prove it."

"Continued in our necks."—*Harvard Lampoon*.

CLEAR complexion indicates pure blood—result from use of Abbott's, the Original Angostura Bitters.

"WAITER, bring me a demi."

"Yes, sir, tasse or john?"—*Philadelphia Record*.

DON'T be hoodwinked into drinking another Champagne. Cook's Imperial Extra Dry is the proper wine.

"You say his wife's a brunette? I thought he married a blonde."

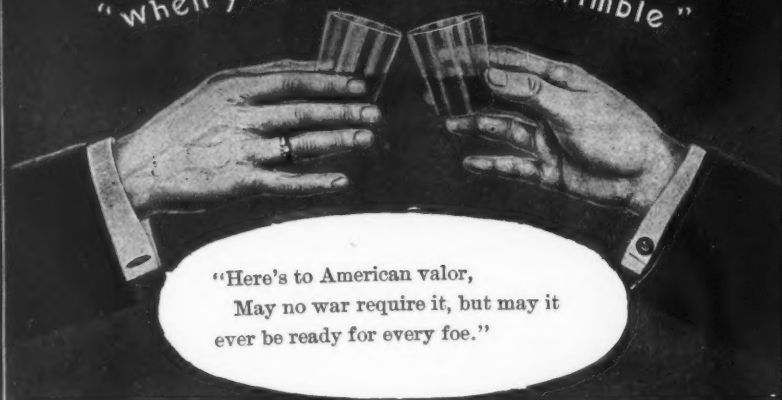
"He did, but she dyed."—*Wrinkle*.

As a winter resort for fishermen, Palm Beach has no equal. Joe Jefferson and other persons of note, who have the means to go anywhere that fancy dictates and enjoyment may allure, find the best fishing for winter to be in Lake Worth and off the ocean pier, or from craft out at sea. The catches of kingfish, taken every day throughout the season in the past, have been extraordinary.

HUSBAND (irritably): It isn't a year since you said you believed our marriage was made in heaven, and yet you order me around as if I wasn't anybody.

WIFE (calmly): Order is heaven's first law.—*New York Weekly*.

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May no war require it, but may it
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Extract, *Banquet's Wine and Spirit Circular*, January 16, 1903.



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TOURS TO LOS ANGELES

ON ACCOUNT OF THE

Presbyterian General Assembly.

Under the Personally-Conducted System of the Pennsylvania Railroad.

For the Presbyterian General Assembly at Los Angeles, Cal., May 21 to June 1, the Pennsylvania Railroad Company has arranged three trans-continental tours at extraordinarily low rates. Special trains of high-grade Pullman equipment will be run on desirable schedules. A Tourist Agent, Chap-eron, Official Stenographer, and Special Baggage Master will accompany each train to promote the comfort and pleasure of the tourists. All Sunday travel will be avoided.

The Pennsylvania Railroad is the only railroad that will run tours to Los Angeles on this occasion under its own Personally-Conducted System.

No. 1. ASSEMBLY TOUR.

Special train of baggage, Pullman dining and drawing-room sleeping cars will leave New York May 13, going via Chicago, Denver, and the Royal Gorge, stopping at Colorado Springs, Salt Lake City, and San Francisco, arriving Los Angeles May 20; leaving Los Angeles, returning, June 1, via the Santa Fe route and Chicago; arriving New York June 5. Round trip rate, including transportation, Pullman accommodations, and meals on special train, **\$134.50** from New York, **\$132.75** from Philadelphia, **\$128.75** from Baltimore and Washington, **\$120.00** from Pittsburg, and proportionate rates from other points.

Tickets for this tour, covering all features until arrival at Los Angeles, with transportation only returning independently on regular trains via going route, New Orleans, or Ogden and St. Louis, and good to stop off at authorized Western points, will be sold at rate of **\$109.50** from New York, **\$107.75** from Philadelphia, **\$104.75** from Baltimore and Washington, **\$98.00** from Pittsburg; returning via Portland, **\$11.00** more.

No. 2. YELLOWSTONE PARK TOUR.

Special train of baggage, Pullman dining, drawing-room sleeping, and observation cars will leave New York May 12, going via Chicago, Denver, Colorado Springs, and Salt Lake City, with stops *en route*, arriving Los Angeles May 20; returning, leave Los Angeles June 1, via Santa Barbara, San Jose, San Francisco, Seattle, and St. Paul, with stops *en route* and a complete tour of Yellowstone Park; arriving New York June 23. Rate, including all necessary expenses except hotel accommodations in Los Angeles and San Francisco, **\$253.00** from New York, **\$251.25** from Philadelphia, **\$249.25** from Baltimore and Washington, **\$214.00** from Pittsburg, and proportionate rates from other points.

No. 3. HOME MISSION TOUR.

Special train of baggage, Pullman dining and drawing-room sleeping cars will leave New York May 13, going via Chicago and Santa Fe Route, Grand Canon of Arizona, and Riverside, arriving Los Angeles May 20, leaving Los Angeles, returning, June 1 via Santa Barbara, San Francisco, Salt Lake City, Royal Gorge, and Denver, arriving New York June 11. Rate, including all necessary expenses except hotel accommodations in Los Angeles and San Francisco, **\$159.00** from New York, **\$156.75** from Philadelphia, **\$152.75** from Baltimore and Washington, **\$144.50** from Pittsburg, and proportionate rates from other points.

Tickets for this tour, covering all features until arrival at Los Angeles and transportation only returning independently via direct routes with authorized stop overs, will be sold at rate **\$121.00** from New York, **\$118.50** from Philadelphia, **\$116.00** from Baltimore and Washington, **\$110.00** from Pittsburg; returning via Portland, **\$11.00** more.

The tours outlined above have the indorsement of the officers of the Presbyterian General Assembly, and are designed to meet the requirements of those attending the General Assembly as well as those desiring to visit the Pacific Coast at a minimum expense.

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January 12, 1903.

NOTICE IS HEREBY GIVEN, AS REQUIRED by the Greater New York Charter, that the books called "The Annual Record of the Assessed Valuation of Real and Personal Estate of the Boroughs of Manhattan, The Bronx, Brooklyn, Queens and Richmond, comprising The City of New York," will be open for examination and correction on the second Monday of January, and will remain open until the

1ST DAY OF APRIL, 1903.

During the time that the books are open to public inspection, application may be made by any person or corporation claiming to be aggrieved by the assessed valuation of real or personal estate to have the same corrected.

In the Borough of Manhattan, at the main office of the Department of Taxes and Assessments, No. 280 Broadway.

In the Borough of The Bronx, at the office of the Department, Municipal Building, One Hundred and Seventy-seventh Street and Third Avenue.

In the Borough of Brooklyn, at the office of the Department, Municipal Building.

In the Borough of Queens, at the office of the Department, Hackett Building, Jackson Avenue and Fifth Street, Long Island City.

In the Borough of Richmond, at the office of the Department, Masonic Building, Stapleton.

Corporations in all the Boroughs must make application only at the main office in the Borough of Manhattan.

Applications in relation to the assessed valuation of personal estate must be made by the person assessed at the office of the Department in the Borough where such person resides, and in the case of a non-resident carrying on business in The City of New York, at the office of the Department of the Borough where such place of business is located between the hours of 10 A. M. and 2 P. M., except on Saturday, when all applications must be made between 10 A. M. and 12 noon.

JAMES L. WELLS, President,
WILLIAM S. COGSWELL,
GEORGE J. GILLESPIE,
SAMUEL STRASBOURGER,
RUFUS L. SCOTT,

Commissioners of Taxes and Assessments.



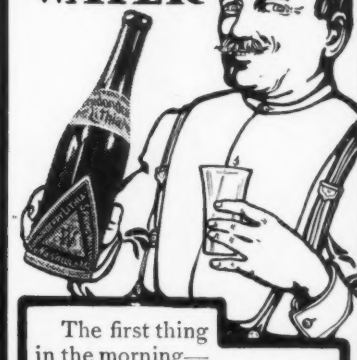
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Railroad disaster near Westfield on January 27.
Of the twenty-four persons killed, six had policies
in that company, which immediately upon learning
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Plainfield to hasten in every way possible the filing
of proofs of death in order to expedite the payment
of the insurance money to the afflicted families.
An idea as to how vague were the means of identi-
fication may be had from the fact that the com-
pany ordered the money paid on the life of one vic-
tim of whom nothing was recognizable but the fill-
ings of his teeth, which were identified by a local
dentist.

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STATEMENT
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According to the Standard of the Insurance
Department of the State of New York

INCOME.

Received for Premiums	-	\$56,874,062 15
From all other Sources	-	16,430,960 59
		\$73,305,022 74

DISBURSEMENTS.

To Policy-holders for Claims by Death	-	\$17,529,455 51
To Policy-holders for Endowments, Dividends, etc.	-	11,580,201 60
For all other Accounts	-	15,040,650 47
		\$44,150,307 58

ASSETS

United States Bonds and other Securities	-	\$220,140,306 02
First Lien Loans on Bond and Mortgage	-	81,566,584 60
Loans on Bonds and other Securities	-	10,278,000 00
Loans on Company's own Policies	-	14,420,374 79
Real Estate: Company's Office Buildings in London, Paris, Berlin, New York, Boston, Philadelphia, San Francisco, Seattle, Sydney and Mexico, and other Real Estate	-	32,833,323 45
Cash in Banks and Trust Companies	-	15,677,925 78
Accrued Interest, Net Deferred Premiums, etc.	-	7,315,666 66
		\$382,432,681 30

LIABILITIES

Policy Reserves, etc.	-	\$314,293,458 19
Contingent Guarantee Fund	-	65,119,223 11
Available for Authorized Dividends	-	3,020,000 00
		\$382,432,681 30
Insurance and Annuities in force	-	\$1,342,912,062 31

I have carefully examined the foregoing Statement and find the same to be correct; liabilities calculated by the Insurance Department.

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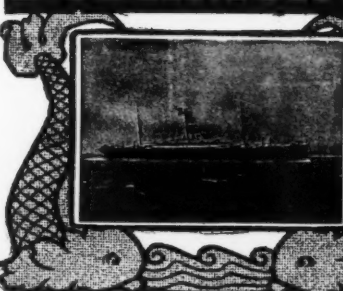
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